

think critically and yet deeply regarding these major philosophical issues and the possible answers for them, learning to give their own opinions and to form conclusions rationally.

本科目旨在介紹西方哲學傳統中主要的哲學課題。課程特別著重探討這些課題與現代生活的關係。此外，課程也會同時介紹相關的哲學家並他們理論之間的關聯性。課程將鼓勵學生批判且深入地思考這些課題，並理智地提出個人的見解。

R.P. 1020 Critical Thinking (3,2,1) 批判思考

This course aims to provide a basic introduction to the methodology of critical thinking, in particular, the basic methodology of the following areas: (1) the method of linguistic-conceptual analysis; (2) fallacy; (3) the method of logic; and (4) scientific method. Special attention will be given to the basic concepts and principles of the above areas. Attention will be given to the application of those concepts and principles as well. The course, in particular, will show how to apply those concepts and principles to problem solving, the construction of sound arguments as well as the tackling of linguistic pitfalls and fallacies by using both daily life and academic examples. Students are encouraged to develop their own critical thinking skills by applying the concepts and principles in question to issues and problems that they encounter.

本課程以介紹批判思考的方法學為主，並將從以下四個環節探討批判思考的方法學：（一）語理分析的思考方法；（二）謬誤剖析；（三）邏輯方法；及（四）科學方法。本課程旨在讓同學們通過學習批判思考的方法，學懂怎樣進行批判思考。為達此目的，同學們在學習過程中，除了須要明白批判思考方法學的基本概念和原則外，亦須掌握應用有關概念和原則的技巧。換言之，本科不僅著重從理論層面研究批判思考，也著重它的運用方面，尤其在解難、提出確當論證以及對常見的語害和謬誤進行批判這些方面。故此，本課程鼓勵同學們養成一種具有批判精神的思考習慣，以及鍛煉自己的批判思考的技巧。

R.P. 1030 Public Debating and the Art of Thinking (3,2,1)

Public debating is an art of persuasion. Debaters have to bring together facts and arguments to a conclusion. More importantly, they have to present their views in a clear and logical manner so that the adjudicators, or even the audience, are persuaded to accept that their conclusion is better reasoned. Critical thinking, logic, rhetoric and the method of persuasion are all essential elements of the art of debating. This course aims to provide a basic introduction to critical thinking, including logico-linguistic analysis, the detection of fallacies, deduction and induction, and the methods and techniques of persuasion and debating. The application of those principles, methods and techniques to public debating is emphasized.

公共辯論乃屬說服人之藝術。辯手須歸結事實和理由，論辯至得出結論。更重要的是，辯手須清晰及合乎邏輯地表述其觀點及論證，以致能說服評判和聽眾接受其結論實更為合理。由是觀之，批判思考、邏輯、修辭及說服人之技巧，均為辯論藝術之要素。本課程旨在引介包括語理分析、謬誤剖析、演繹和歸納邏輯在內的「批判思考」，及說服人與辯論之技巧。本課程亦著重該等原理、方法與技巧於公共辯論中之應用和實踐。

R.P. 1040 Religion and the Meaning of Life (3,2,1) 宗教與人生意義

This course aims to help students to gain a basic understanding of how people in different living religious traditions conceive of the nature of life and manage shared existential problems. Students will therefore be introduced to worldviews and religious institutions found in Hinduism, Buddhism, Judaism, Christianity and Islam. Selective studies of authoritative scriptures and those describing rituals of worship, historical transmission of traditions and contemporary problems within these traditions will allow students to assess how religious advocates in various traditions resolve problems of life.

本科目旨在幫助學生理解在不同宗教傳統中，人類如何認識生命的本質及處理共同的生存問題。課程將介紹印度教、猶太教、基督教和伊斯蘭教的世界觀和宗教制度。課程將研習有關宗教經

典、崇拜儀式、傳統的承傳及其當代問題，從而讓學生評估不同的宗教傳統如何解決人生的問題。

R.P. 1070 Religion, Psychology and Personal Growth (3,2,1) 宗教、心理學與個人成長

This course deals with issues relating to the interface between religion and psychology. Relevant theories of a selection of influential psychologists, such as Freud and Jung, will be thoroughly examined, with special emphasis on their views of the structure of human personality, the process of personal growth, and the nature and significance of religion. This theoretical focus will be balanced by an emphasis on practical issues, such as dream interpretation, with a view towards assessing and promoting one's own personal growth.

本科目探討在宗教與心理學兩個學科有交接的諸種課題。課程會選擇一些有影響力的心理學家的相關理論（如佛洛伊德和容格），以作全面探討。重點包括人格的結構、個人成長的過程及宗教的本質和重要性。除了理論探討，課程同樣重視實用性課題（如夢的解釋），以促進學生的個人成長。

R.P. 1100 Biblical Wisdom for Human Life (3,2,1) 聖經的人生智慧

This course introduces the Bible's understanding of the meaning of life from its various perspectives. Instead of forcing texts into preconceived topics, it follows the structure of the Hebrew Bible and the New Testament without assuming an exegetical dependence of one upon the other. The diversity of views of different biblical authors is taken positively and each is understood against its own particular historical, religious, and cultural background. Basic exegetical methods will be introduced. Students are guided to appreciate, understand, and interpret texts pertinent to the theme of Human Life.

本科從聖經不同的角度了解人生意義。我們會從新舊約聖經本身的組成與結構入手，而非按特定的主題出發，也不假定兩者任何的從屬關係。也會從正面的取向處理聖經不同作者的觀點，並從文本的歷史、宗教和文化背景解釋之。本科也介紹基本的釋經法，並引導同學去欣賞、認識並詮釋與人生的主題有關的經文。

R.P. 1110 Christianity and Modern Life (3,2,1) 基督教與現代生活

This course is a systematic examination of the relevance of the Christian view to modern society. The basic tenets of the Christian faith will first be introduced. Then different ideas and thoughts concerning contemporary issues in politics, philosophy, science and ethics will be brought up and compared with the Christian worldview. The course ends with an examination into value systems of modern man with the aim of challenging students to make choices that reflect their quest for a life which is worth living.

本課程是基督教與現代社會關係一個系統性的探索。課程會首先介紹基督教信仰的核心內容。然後，課程會從基督教的世界觀來審評當代的一些政治、哲學、科學、倫理等議題。最後，本科會以探討現代人的價值觀為總結，藉以協助學生能從芸芸的價值中作出最合適的選擇並活出一個有價值的人生。

R.P. 1120 Nature and Human Beings in Chinese and Western Cultures (3,2,1) 中西文化的人與自然關係

This course provides a comparative examination of the various views on the relationship between nature and human beings found in Western and Chinese cultures. Besides an exploration of the similarities and differences of those views, the focus of discussion will be on the fundamental ideas and the modes of thinking employed, and how they have shaped the contemporary way of life in terms of humans, the environment and the issues created by their association. Current ecological debates such as the significance of wilderness, animal rights, environmental policy-making, and the duty to posterity will be addressed as well.

本科目在中西文化中有關人與大自然關係的各種觀點上，提供了一個比較的考察和探討。除了討論這些觀點相同和相異之處外，當中的基本思想、思考模式的運用，以及它們怎樣塑造我們的現代生活方式也是本科的重點。一些特別的相關課題亦會討論。